

С. Гаццелони
ПЬЕСА*

К. ФУКУШИМА
(р. 1930)

Lento e rubato ♩ = 54

pp mp pp mp mp f f sf f gliss. gliss. rall. a tempo fff mp mp pp

*) В оригинале: Meі

**) † — 1/4 тона выше.

***) ‡ — 1/4 тона ниже.

Più mosso

fff *sf ff* *fff sf ff*
sff ff *f sf* *gliss.*
sff mf *sff-mf* *sf f*
sff sff-mf *sf mf* *sf mf*
ppp *ppp*
mp sf p sff pp
mf ff=sff p sff-mp gliss.
pp
ff sf ff mf f sff
flatt. *sff-mp mp sf*
sf sf sf ff sf sf ff sf sff fff

*)+ — удар пальцем по клапану.

This page of musical notation contains ten staves of music. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *flatt.*, *acc. molto*, *rall.*, *lunga*, and *Meno mosso*. The notation includes various note values, rests, and articulations such as slurs, accents, and glissandos.

Staff 1: *mp*, *pp*, *sf-p*, *mf*, *f*, *mf*

Staff 2: *sf*, *flatt.*, *fff*, *pp*, *mf*, *p*, *fff*, *fff*, *sff*

Staff 3: *ff*, *ppp*, *pp*, *ff*

Staff 4: *pp*, *gliss.*, *rall.*, *pp*

Staff 5: *fff*, *pp*, *acc. molto*, *sff*, *mf*, *fff*, *pp*, *f*

Staff 6: *sff sub. ppp*, *lunga*

Staff 7: *Meno mosso*, *pp*, *mp*, *pp*, *pp*, *gliss.*

Staff 8: *p*, *gliss.*, *mf-pp*

Staff 9: *mp*, *mf*, *mp*, *mf*, *f*

Staff 10: *ff*, *pp*, *mp*, *pp*, *pp*

Staff 11: *pp*, *ppp*, *pppp*